

Slava March

For Concert Band, Grade 2
By Randall D. Standridge (ASCAP)

Instrumentation

- | | |
|---------------------------|----------------------------|
| 1 - Full Score | 4 - Bb Trumpet 1 |
| 8 - Flute | 4 - Bb Trumpet 2 |
| 2 - Oboe | 4 - F Horn |
| 5 - Bb Clarinet 1 | 3 - Trombone |
| 5 - Bb Clarinet 2 | 4 - Euphonium B.C./Bassoon |
| 2 - Bb Bass Clarinet | 2 - Euphonium T.C. |
| 6 - Eb Alto Saxophone | 4 - Tuba |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
-
- | |
|---|
| 2 - Bells |
| 2 - Chimes |
| 2 - Timpani (4) |
| 2 - Percussion 1&2: P1: Snare Drum
P2: Bass Drum |
| 2 - Percussion 3: Crash Cymbals/Vibraslap/Wind Chimes |
| 2 - Percussion 4: Tambourine/Triangle |

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Randall Standridge Music, LLC - 26 County Road 472 - Jonesboro, AR 72404 -
phone: 870-558-5035

www.randallstandridge.com - randallstandridge@yahoo.com

Slava March

By Randall D. Standridge

Program Notes

Oftentimes, when writing music, I am very aware of the reasons and influences that influence the piece.

Sometimes, I am not.

When I began writing what would become *Slava March*, I did not set out to write a piece that would draw so heavily from Ukrainian and Russian sounds, but, like most of the world, I am keenly aware of the conflict which began with the invasion of Ukraine in 2022. It is impossible to be a citizen of the world and to not think about it. These ideas found their way into my creative center, and this march is the result.

"Slava," translated, means "Glory." This march attempts to evoke a spirit of bravery, defiance, and hope.

It is my hope that one day, we as a people and a species will find and embrace peace.

Until then, we remain defiant in the face of tyranny.

Peace Love and Music.

Peace, most of all.

Rehearsal suggestions

- This work should be performed in "march style," with slight separation given to notes unless slurred.
- Dynamics should be noticeable and effective.
- Any time the clarinets are placed in the chalumeau register, have them play out slightly for a richer sound

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally, and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations* also published are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

Slava March

Randall D. Standridge
(ASCAP)

March Style ♩=126

The score is for a 4/4 time piece with a tempo of 126 beats per minute. It features a variety of instruments including woodwinds (Flute, Oboe, Bassoon, Clarinets, Saxophones), brass (Trumpets, Horns, Trombone, Euphonium, Tuba), and percussion (Bells, Xylophone, Chimes, Timpani, Snare/Bass Drum, Crash Cymbals, Tambourine/Triangle). The music is characterized by a strong rhythmic pulse and dynamic contrast, with frequent use of accents and slurs. The score is divided into six measures, with dynamic markings such as *f*, *sub. p*, and *p* indicating volume changes. Performance instructions for mallets and specific percussion techniques are provided for several instruments.

Slava March

7

Musical score for Slava March, page 2, measures 7-12. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Clarinets (B♭ Cl. 1, B♭ Cl. 2, B. Cl.), Saxophones (A. Sax., T. Sax., B. Sax.), Trumpets (B♭ Tpt. 1, B♭ Tpt. 2), Horns (Hn.), Trombones (Tbn.), Euphonium (Euph.), Tuba, Basses (Bls.), Xylophone/Chimes (Xyl./Ch.), and Percussion (Perc. 1, Perc. 3, Perc. 4). The key signature is B♭ major (two flats) and the time signature is 4/4. The dynamic marking *mf* (mezzo-forte) is indicated throughout the score. The score shows measures 7 through 12, with measure numbers 7, 8, 9, 10, 11, and 12 printed below the staff lines. The percussion parts include snare drum (Perc. 1), cymbals (Perc. 3), and a low drum (Perc. 4).

Slava March

15

Fl. *mf*

Ob. *mf*

Bsn. *f* *p* *f*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. *f* *p* *f*

A. Sx. *f* *p* *f*

T. Sx. *f* *p* *f*

B. Sx. *f* *p* *f*

B. Tpt. 1 *f*

B. Tpt. 2 *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f* *p* *f*

Bls. *mf*

Xyl./Ch. *f* *f*

Timp. *f* *p*

Perc. 1 *f* *p* *f*

Perc. 3 *f*

Perc. 4 Triangle *p*

13

14

15

16

17

18

Slava March

Fl. *mf*

Ob. *mf*

Bsn. *p* *f* *mf*

B. Cl. 1 *p*

B. Cl. 2 *p*

B. Cl. *p* *f* *mf*

A. Sax. *p* *f* *mf*

T. Sax. *p* *mf*

B. Sax. *p* *f* *mf*

B. Tpt. 1

B. Tpt. 2

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *p* *f* *mf*

Bls. *mf*

Xyl./Ch. *mf*

Timp. *f* *p* *mf*

Perc. 1 *p* *f* *mf*

Perc. 3 *f* *Vibraslap*

Perc. 4 *p*

Slava March

Fl. *mf* *f*

Ob. *mf* *f*

Bsn. *f*

B. Cl. 1 *mf* *f*

B. Cl. 2 *mf* *f*

B. Cl. *f*

A. Sx. *f*

T. Sx. *f*

B. Sx. *f*

B. Tpt. 1 *mf* *f*

B. Tpt. 2 *mf* *f*

Hn. *f*

Tbn. *f*

Euph. *f*

Tuba *f*

Bls. *mf* *f*

Xyl./Ch. *mf* *f*

Timp. *f*

Perc. 1 *f*

Perc. 3 *f*

Perc. 4

Cr. Cym.

25

26

27

28

29

30

Slava March

Trio

36

This musical score is for the Trio section of the Slava March, covering measures 31 through 36. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is B-flat major (two flats), and the time signature is 2/4. The music is characterized by a steady, rhythmic pulse with various melodic lines and dynamic markings.

Instrumentation and Parts:

- Fl.** (Flute): Measures 31-33, then rests.
- Ob.** (Oboe): Measures 31-33, then rests.
- Bsn.** (Bassoon): Measures 31-33, then rests.
- B. Cl. 1** (Bass Clarinet 1): Measures 31-33, then rests.
- B. Cl. 2** (Bass Clarinet 2): Measures 31-33, then rests.
- B. Cl.** (Bass Clarinet): Measures 31-33, then rests.
- A. Sx.** (Alto Saxophone): Measures 31-33, then rests.
- T. Sx.** (Tenor Saxophone): Measures 31-33, then rests.
- B. Sx.** (Baritone Saxophone): Measures 31-33, then rests.
- B. Tpt. 1** (Bass Trumpet 1): Measures 31-33, then rests.
- B. Tpt. 2** (Bass Trumpet 2): Measures 31-33, then rests.
- Hn.** (Horn): Measures 31-33, then rests.
- Tbn.** (Trombone): Measures 31-33, then rests.
- Euph.** (Euphonium): Measures 31-33, then rests.
- Tuba**: Measures 31-33, then rests.
- Bls.** (Baritone): Measures 31-33, then rests.
- Xyl./Ch.** (Xylophone/Chime): Measures 31-33, then rests.
- Timp.** (Timpani): Measures 31-33, then rests.
- Perc. 1**: Measures 31-33, then rests.
- Perc. 3**: Measures 31-33, then rests.
- Perc. 4**: Measures 31-33, then rests.

Dynamic Markings:

- p* (piano) is used for many parts, including Bsn., B. Cl. 1, B. Cl. 2, A. Sx., T. Sx., B. Sx., B. Tpt. 1, B. Tpt. 2, Hn., Tbn., Euph., Tuba, and Timp.
- mf* (mezzo-forte) is used for B. Cl. 1, B. Cl. 2, and Perc. 4.

Measure Numbers: 31, 32, 33, 34, 35, 36

Slava March

Fl. *mf*

Ob. *mf*

Bsn. *mp*

B. Cl. 1

B. Cl. 2

B. Cl.

A. Sx. *mp*

T. Sx. *mp*

B. Sx.

B. Tpt. 1

B. Tpt. 2

Hn. *mp*

Tbn. *mp*

Euph. *mp*

Tuba

Bs.

Xyl./ Ch. Chimes (hammers) *mf*

Timp. *p*

Perc. 1

Perc. 3

Perc. 4

37

38

39

40

41

42

Slava March

44

Fl. *mf*

Ob. *mf*

Bsn. *mf*

B. Cl. 1 *mf*

B. Cl. 2 *mf*

B. Cl. *mf* *p*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf* *p*

B. Tpt. 1 *mf*

B. Tpt. 2 *mf*

Hn. *mf*

Tbn. *mf*

Euph. *mf*

Tuba *mf* *p*

Bls. *mf*

Xyl./Ch. *mf*

Timp. *p* *mf* *p*

Perc. 1

Perc. 3 *mf*

Perc. 4 *p*

Wind Chimes (metallic)

43 44 45 46 47 48

Slava March

Fl. *f* Hey! *sub. p* *f*

Ob. *f* Hey! *sub. p* *f*

Bsn. Hey! *sub. p* *f*

B. Cl. 1 *f* Hey! *sub. p* *f*

B. Cl. 2 *f* Hey! *sub. p* *f*

B. Cl. Hey! *sub. p* *f*

A. Sx. Hey! *sub. p* *f*

T. Sx. Hey! *sub. p* *f*

B. Sx. Hey! *sub. p* *f*

B. Tpt. 1 Hey! *f* *sub. p* *f*

B. Tpt. 2 Hey! *f* *sub. p* *f*

Hn. Hey! *sub. p* *f*

Tbn. Hey! *sub. p* *f*

Euph. Hey! *sub. p* *f*

Tuba Hey! *sub. p* *f*

Bls. Hey! *f* *sub. p* *f*

Xyl./Ch. Hey! *sub. p* *f*

Timp. *fp* *sub. p* *f*

Perc. 1 Hey! *sub. p* *f*

Perc. 3 *f*

Perc. 4

54 55 Hey! 56 57 58 59

Slava March

60

Fl.

Ob.

Bsn.

B♭ Cl. 1

B♭ Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

B♭ Tpt. 1

B♭ Tpt. 2

Hn.

Tbn.

Euph.

Tuba

Bs.

Xyl./Ch.

Timp.

Perc. 1

Perc. 3

Perc. 4

f

sfz

f

(Ch)

60 61 62 63 64 65

